

Fragile Palm Leaves

MS No 6307

Room 2B

kaccāyanabheda nisya
Niyāmadīpanī
niyam sampom
saddasāratthajālīnī pāth;
ekakkharakosa nisya

Room 2B

kaccāyanabheda nīsa
Nīyāmadīpanī
nīyaṃ sampom
saddasāratthajālinī pāth;
ekakkharakosa nīsa

Room 2B

kaccāyanabheda nīsa
Nīyāmadīpanī
nīyaṃ sampom
saddasāratthajālinī pāth;
ekakkharakosa nīsa

Fragile Palm Leaves

MS No 6307

Room 2B

kaccāyanabheda nisya
Niyāmadīpanī
niyam sampom
saddasāratthajalinī pāṭh;
ekakkharakosa nisya



50302



နမောတဿတဂဝတောအရဟတောသဗ္ဗသမ္ဗုဒ္ဓဿ။ ဂေါတမာရာဒိကံဗုဒ္ဓံ၊ ဓမ္မံဓောဟမိဝံ
သကံ၊ ဝုဒ္ဓိတွာဗုဒ္ဓတ္တမံသံဃံ၊ ကမ္ဘာယနုဝုဋ္ဌိကံ၊ ကမ္ဘာယနုဿဘေဒါဟံ၊ သိပ္ပယောဂီယထာ
ရဟံ၊ သောတုနုနာမတ္တာယ၊ ပဝကောမိသမာသယော၊ အဟံ၊ ငါသည၊ ဂိတမာရာဒိကံ၊ ဓေ
အာဇအဝလောကရဇာ၊ ဝါးအစရှိသိဉာဏိအောတောဗုဉ္ဇော၊ အောတောမုတတထေ
လဉာဏ၊ ဗုဒ္ဓံ၊ ဖြတ်စွာတရားကို၊ ဝုဒ္ဓိတွာ၊ ရှိခိုးပြီး၍၊ ဓောဟဝိဝံသကံ၊ ဓောတကိဗျကမိး
တတထလော၊ တနုးကား၊ ကံလေသာကိဗျကမိးတတထလော၊ ဓမ္မည၊ ကိဝါးလောလော
ကုတ္တရာတရားပရိယတ္တိ၊ နုတထွဿယဝါးလောတရားတောကိလဉ္ဇင်္ဂေတ္တမံ၊ နုတအ
ဝဉ္ဇော၊ သောအဝိဇ္ဇာရှိထလော၊ တနုးကား၊ နုတ္တယံ၊ ကျောစေလောသုတိတကထုးထလော၊
တနုးကား၊ နုတ္တမံ၊ ဖြတ်ထလော၊ သံဃည၊ မဂ္ဂိန္ဒာနလေယောကဗလတ္တိနလေယောကတု
သိအဝလောဝိဂ္ဂမတ္တသဟာတောအပေါ၊ ပေါလုဉ္ဇေဝတ္ထုဒ္ဓိတွာ၊ ရှိခိုးပြီး၍၊ ဝဏ္ဏိတံ၊ ငြိ
တအုဘိတ္တဝေအစရှိသည့်ဖြင့်ဖြတ်စွာတရားသဉ္ဇခိုးမိတောမုအဝလော၊ ကမ္ဘာယနု၊
ကမ္ဘာယနုမဟာထေရ်ကိုသည၊ ဝုဒ္ဓိတွာ၊ ရှိခိုးပြီး၍၊ သပ္ပယောဂ၊ ဗြဟ္မတနုတေကုဗြဟ္မလော၊

072

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous narrative or a list of items, but the specific words are difficult to decipher due to the cursive style and the age of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The handwriting is characteristic of 18th or 19th-century cursive. The text appears to be a continuous narrative or a list of items, with some words and phrases being more prominent than others. The overall appearance is that of a well-preserved but aged historical document.

111

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The handwriting is characteristic of 18th or 19th-century cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The overall appearance is that of a well-preserved but aged historical record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of letters like 'U' and 'V' which were common in early modern handwriting. The overall appearance is that of a well-preserved but clearly old document.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page, one near the center and one towards the right. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of parentheses and the formal nature of the script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several horizontal lines drawn across the page, possibly indicating section breaks or serving as guides for the scribe. The paper shows signs of age, including discoloration and some wear.

2

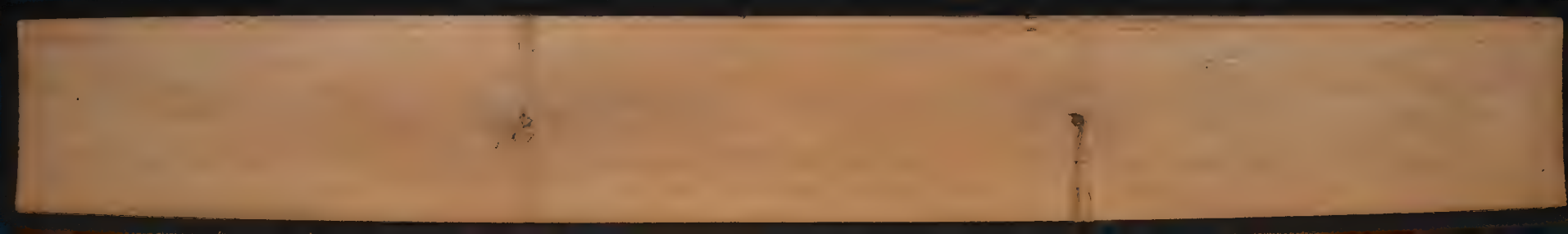
Handwritten text in Burmese script, consisting of approximately 12 lines. The script is written in a cursive style on aged, yellowed paper. The text is arranged in a single column, with some characters appearing to be in a different script or dialect, possibly indicating a specific regional or historical context. The ink is dark, and the paper shows signs of wear and discoloration.

১৯১৩

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and difficult to decipher, but appears to be a continuous passage of text. The paper is held in place by a metal clip on the left side.





[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a calendar or a record of events. The script is dense and difficult to decipher without specialized knowledge of the language.

SD

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including discoloration and some small stains.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the center of the page, which may be due to damage or intentional markings. The paper is aged and shows some discoloration.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page. The text is written in a single column, with some lines starting with a large, decorative initial letter. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly Latin or a related European language, given the context of the document's appearance. The handwriting is fluid and characteristic of the late 15th or early 16th century. There are some large, ornate initials or flourishes interspersed throughout the text, which may indicate the start of new sections or paragraphs. The overall layout is a single column of text, typical of a manuscript page from this period.

Q

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

cos

(2)

A handwritten signature in black ink, appearing to read "S. J. ...". The signature is written in a cursive style with some loops and flourishes. It is located at the bottom right of the page, below the typed name "S. J. ...".

③

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and includes several lines of prose. There are some markings that appear to be initials or section markers, such as "A" and "B" in the right margin. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical language, possibly Latin or a related European script, given the use of characters like 'v' and 'u' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with a single page of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several lines of text, some of which are underlined or have other markings. The paper appears aged and slightly discolored.

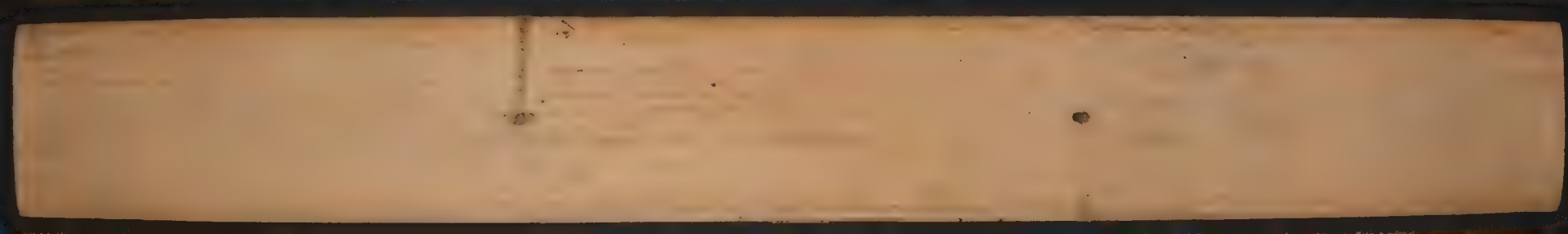
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page, with some lines starting with a small mark resembling a dash or a stylized 'C'. The script is dense and flowing, characteristic of early modern handwriting. There are two dark circular marks on the page, possibly holes or ink blots.

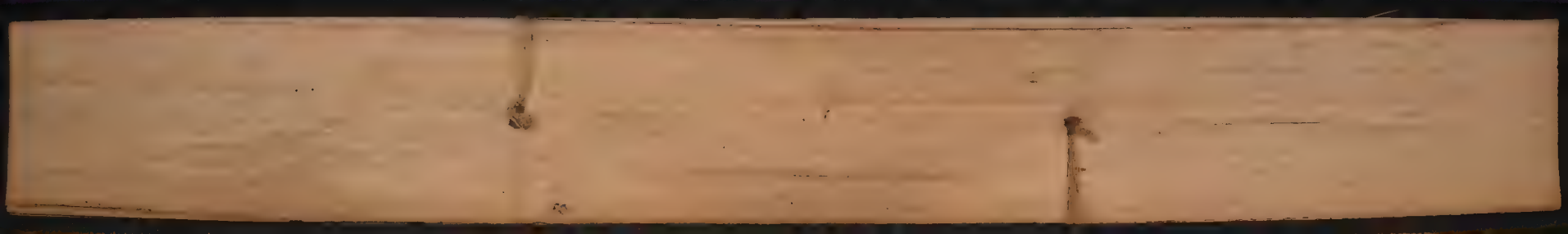
15

08Y

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including two dark circular marks (possibly holes or stains) near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language.





[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

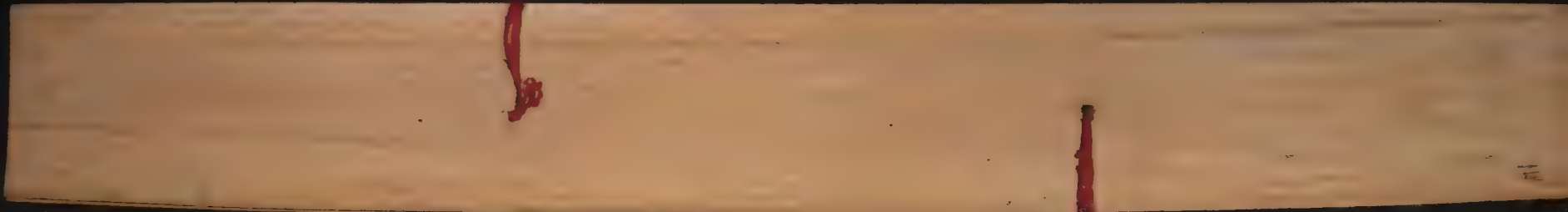
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many characters that appear to be in a non-Latin alphabet, possibly a form of Arabic or Persian. The text is written on aged, slightly discolored paper. There are some dark spots and stains on the page, particularly in the center and towards the right. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'v' and 'u'.

Winter 1880-81
The weather was very cold
and the ground was covered
with snow. The trees were
without leaves and the
birds were scarce. The
farms were all closed
and the people were
staying at home. The
children were playing
in the snow. The
farms were all closed
and the people were
staying at home. The
children were playing
in the snow.





အိပ်ငြိမ်းစေရန်

[illegible]

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script appears to be from the 18th or 19th century. There are two distinct circular holes punched through the paper, one near the center and one towards the right side. The text is arranged in several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical document.

ပြည်ထောင်စုတော်ကြီး

[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The writing is organized into several lines across the page.

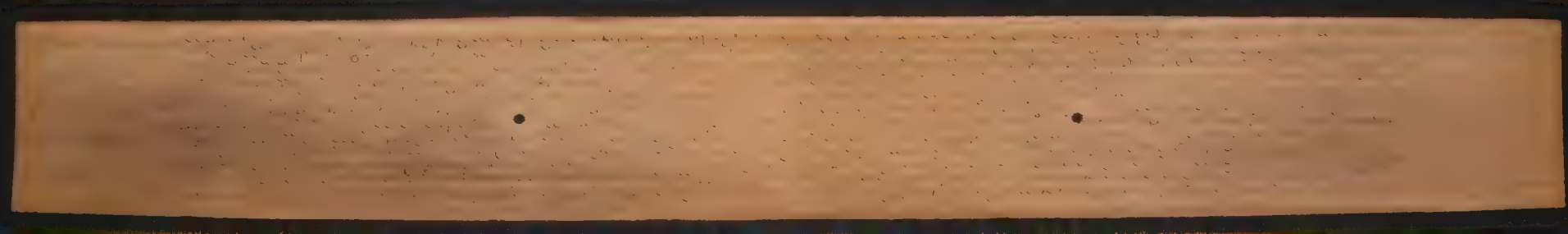
Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two small dark spots, possibly ink blots or holes, visible on the right side of the page.

GA

Age Group	Don't know	No	Yes	Strongly agree
18-24	10%	10%	40%	40%
25-34	10%	10%	50%	30%
35-44	10%	10%	40%	40%
45-54	10%	10%	30%	50%

[Faint handwritten notes, mostly illegible]



9

Handwritten text in a cursive script, possibly a list or a short paragraph.

Handwritten text in a cursive script, possibly a list or a short paragraph.

001

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two small, dark circular marks on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

Handwritten text in a cursive script, possibly a list or a short narrative.

25

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

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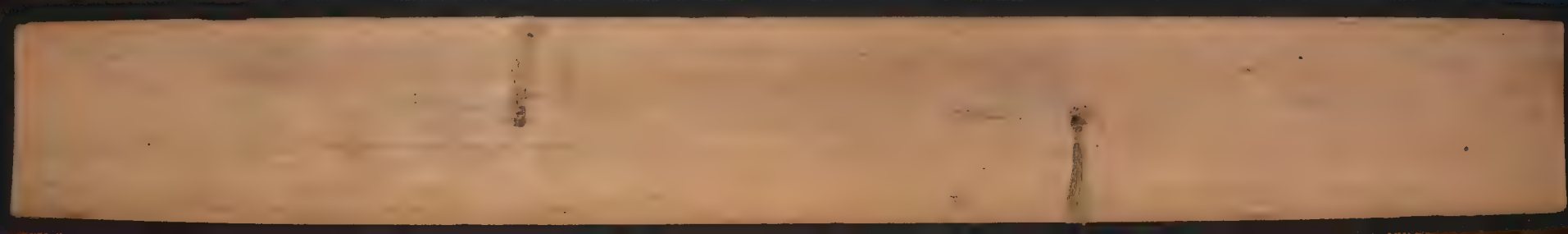
అక్షరములముద్రణ

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. Some faint words and phrases are visible, including "Dear Sir" at the top right and "Yours truly" at the bottom right. There are two dark circular marks, possibly ink smudges or holes, on the page.

51.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one on the left and one on the right, which appear to be from a binding or a punch. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some dark spots and ink bleed-through visible, suggesting the document is quite old. The text appears to be in a European language, possibly German or French, given the cursive style and the use of certain characters like 'u' and 'v' which were common in historical European handwriting.



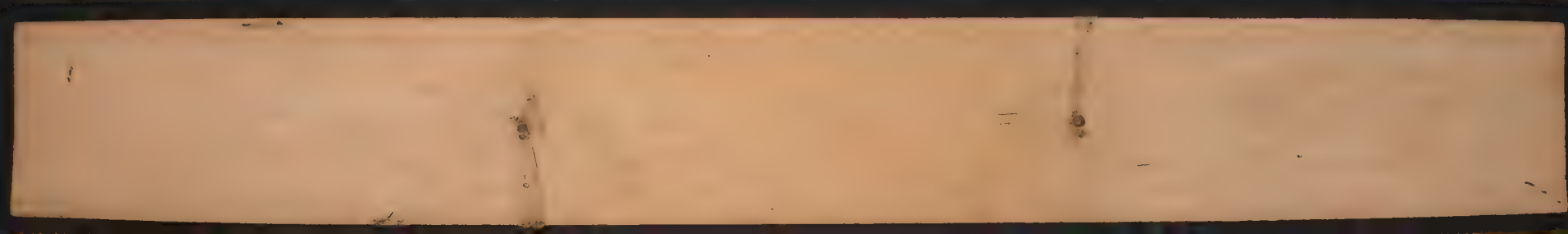
Corymbus

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly marking the beginning of new sections or paragraphs. The paper is aged and shows signs of wear, including discoloration and small dark spots. The overall appearance is that of a historical document, possibly a letter or a page from a manuscript.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. There are two large, dark circular marks (possibly holes or ink blots) visible on the page. The text appears to be organized into several lines, with some words or phrases possibly written in a larger, more decorative hand at the top right.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some discoloration. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.



— 25 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly a form of Malay or Indonesian, given the characters and the style of the script. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but aged historical document.

1811

1811

1811

57

1990

Handwritten text in a script, possibly Burmese, consisting of several lines. The text is faint and difficult to decipher, but appears to be a list or a set of instructions. The script is written in a cursive style with some characters that are difficult to read.



အထူးသတိပဋ္ဌာန်း၊ ဟော၊ ရွှေ၊ ငါး၊ နှစ်၊ ရက်၊

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and diacritics. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering most of the page. There are several large, dark circular marks or holes visible in the paper, particularly in the center and towards the right side. The script appears to be a form of Arabic or Persian calligraphy.

101

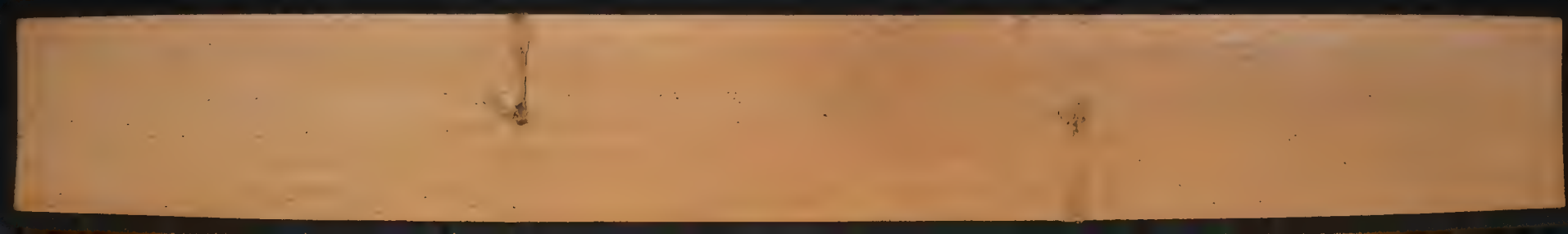
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and wear.



exp. 19

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is somewhat faded and difficult to read, but it seems to contain names and dates.



24

24

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including a small hole near the center. The text appears to be in a historical language, possibly a form of Arabic or Persian, given the style of the script and the use of certain characters like 'alif' and 'lam'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which appear to be damage or intentional marks. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order" in some of the legible fragments. The handwriting is characteristic of the early modern period, with long, flowing letters and frequent use of abbreviations. The overall appearance is that of a well-preserved but aged historical document.

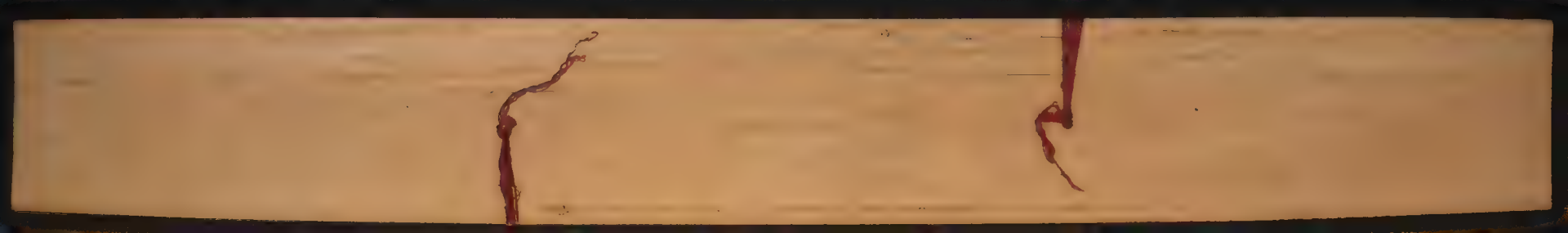
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

[illegible]

1990

W.

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of parentheses and the overall structure of the sentences. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a cursive script, likely a historical document or manuscript. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center. The text appears to be in a historical language, possibly a form of English or a related European language, given the use of parentheses and the overall structure of the sentences. The handwriting is consistent throughout, suggesting a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in dark ink on a light-colored, textured paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.

51

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but old piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is arranged in approximately 15 lines, with some variations in line length. The overall appearance is that of a well-preserved but aged historical document.

(7) 1992

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or official style.

Handwritten text in a script, likely Indic, spanning the length of the page. The text is written in a cursive style and appears to be a continuous passage. The script is dark and the paper is aged and slightly discolored. The text is arranged in a single line across the page.

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two distinct circular holes punched through the paper, one located roughly in the middle of the page and another slightly to the right. The paper is aged and yellowed.

(100)

Q. 11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of capital letters at the beginning of some sections. The ink is dark, and the paper shows signs of wear, including small holes and discoloration.

642!

ဝိပဿနာရ ရိက္ခာ ၁၆

1890

1900

[Faint handwritten notes at the bottom of the page]

THE UNIVERSITY OF CHICAGO

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be organized into several lines, with some words or phrases possibly written in a larger or bolder script than others, indicating a formal or official nature. The overall appearance is that of a well-preserved but aged historical record.

လက်ထက်

ကျောက်တံတိုင်း

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear, including a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting it was written by a single scribe. The overall appearance is that of a well-preserved but clearly old document.

2009-2010

2626000000

ရွာငူကုန်ကုန်သော ငါးပျာ

2004

မိမိတို့အားလုံးကတော့ ခုနက ပြောခဲ့တဲ့ အတိုင်းပဲ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a leaf from a larger volume, as evidenced by the binding edge on the left. The text is written in a single column, with some lines starting with a small mark or symbol. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "curator" in some of the legible fragments.

၁၈၁၅ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text at the bottom left corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a historical language.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are two distinct circular marks, possibly holes or indentations, visible on the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

... ..

[illegible]

ՆԱԽԵՄԻՆՆԵՐԵՐ

... ..

[Faint handwritten notes at the bottom of the page]

၁၂။ မြန်မာ့သမိုင်းနှင့် ပတ်သက်သည့် အချက်အလက်များကို ဖော်ပြထားသော စာအုပ်များကို ရှိသမျှ ဖော်ပြပါ။

[illegible]

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့တွင်

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

111

Handwritten title in Arabic script, possibly "الكتاب الثاني" (The Second Book).

Main body of handwritten text in Arabic script, consisting of approximately 15 lines of dense, cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two distinct dark spots (possibly holes or stains) and some discoloration along the edges.

ထောင်စုအုပ်စုအုပ်စု။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

6/10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the center of the page, suggesting it was once bound or folded. The text is organized into several lines, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and characteristic of 18th or 19th-century handwriting. There are two distinct dark circular marks on the page, possibly holes from binding or ink stains. The text is written in a single column across the width of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. The script is dark and appears to be ink on aged paper. The text is organized into several lines, with some lines being longer than others. There are some small, dark spots or marks on the page, possibly due to the age of the paper or the writing process. The overall appearance is that of a historical document or a personal letter.

သပ္ပာယ်ဝယ်၍ တွင်လေ့ရှိ၏

[illegible]

1891

[Faint handwritten notes at the bottom of the page]

[illegible][illegible]

(1) $\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

စံသုဏ္ဏဗျာဓိ ဝိသုဒ္ဓိ

1. *Chrysomelidae* (Coleoptera)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and a small dark spot on the right side of the page.

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၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

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၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

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၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

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၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

၁၀၈၀ ဝိသုဒ္ဓိသုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

9

206

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The paper is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) near the center. The text is written in a dark ink, possibly iron gall or a similar historical ink.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a letter or a record, written in a single hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single page with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, and the overall appearance is that of a historical record or a personal letter.

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... (faint text) ...

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... (faint text) ...

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The overall appearance is that of a historical document.

62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured nature of the lines and the use of some capital letters and punctuation. The paper shows signs of wear, including two distinct dark spots or holes, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a large initial letter. The paper shows signs of wear, including two small dark spots and some discoloration.

626

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink stains. The paper is aged and yellowed.

မဟာဗျူဟာ

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မဟာဗျူဟာ

မဟာဗျူဟာ

မဟာဗျူဟာ

မဟာဗျူဟာ



ॐ नमो भगवते वासुदेवाय

၁။ အထွေထွေအားဖြင့် နေပြည်တော်
 ၂။ အထွေထွေအားဖြင့် နေပြည်တော်
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 ၁၀။ အထွေထွေအားဖြင့် နေပြည်တော်

၂၇၆၆၆၆၆၆

[illegible]

25000000

REPORT

ନିମ୍ନ(ଶ୍ରୀ) (କ) [Redacted] ମୁଖ୍ୟତଃ

(6) மதுரை

சுருதமலர்வழி

168

၁၀။ မုန့်ဝေသယံ၊

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a personal letter or a page from a diary. The text is dense and fills the left half of the page.

Handwritten text in a cursive script, continuing from the left half. The text is dense and fills the middle section of the page.

Handwritten text in a cursive script, continuing from the middle section. The text is dense and fills the right half of the page.

39

၂၀၇၁ ခုနှစ်

၂၀၇၂ ခုနှစ်

၂၀၇၃ ခုနှစ်

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660

ဝေဏ္ဍိလောသနိဿယ

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၁၈၈၈

6300
5/16